

Emerging Choreographers' Showcase 2014

Showdates: 11/22-23/14

Piece #7

Choreograher: Maria Cwiklinski

Lighting Designer: Zack Bowen

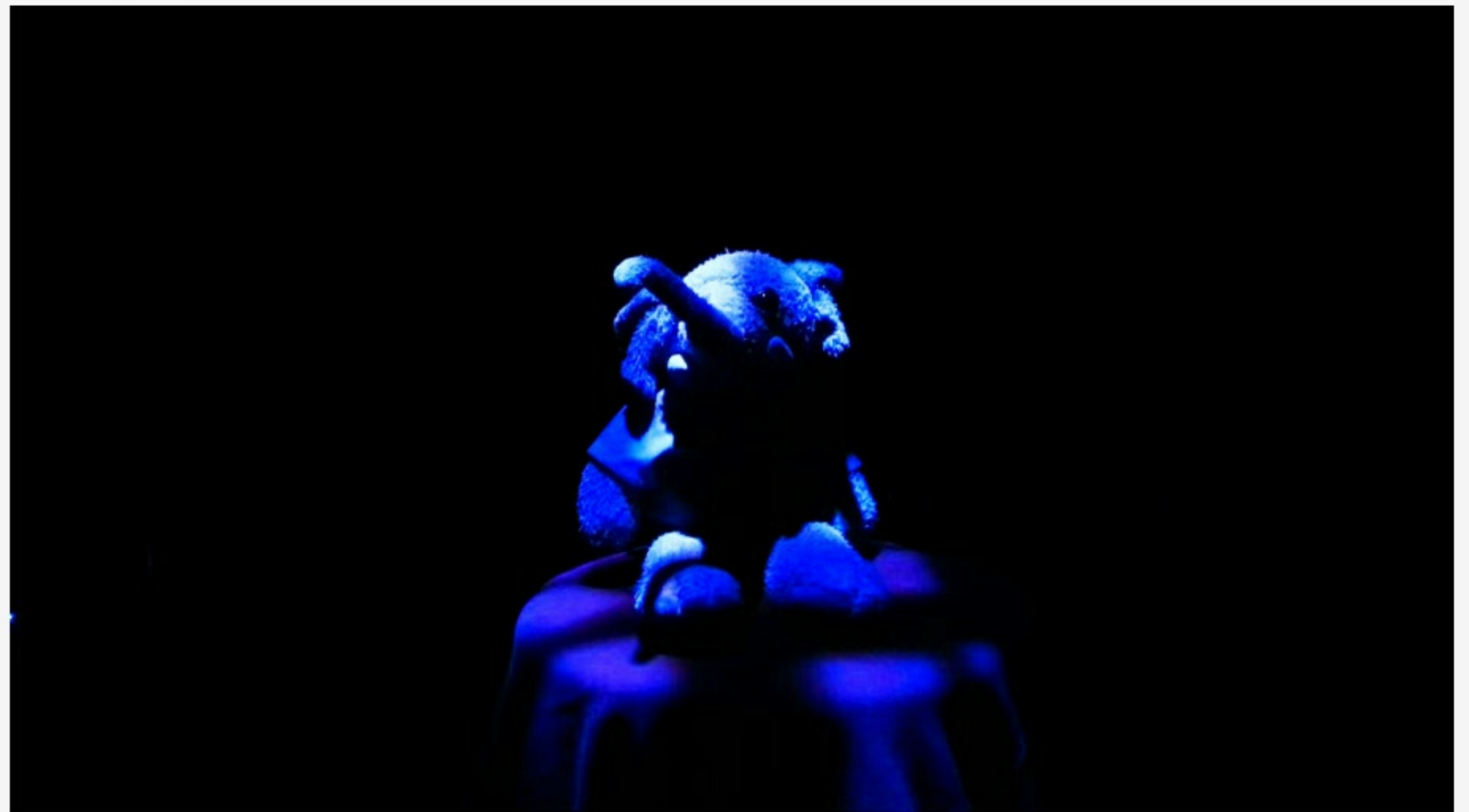
feel + color



texture + color + feel



color + feel



Inspiration Images

Color + silhouette



end-feel



DOWN
R80

BACK DIAG
SP
R92

RED DIAG SP
R26

BALCONY SP
R99

↑
↑

R60
SR SIDE

R318
SL SIDE

FRONT
CORNER
R838

AUD

DESIGNERS: BOWEN, COBURN, GARGUILO, IBRAHIMAJ,
KASPEREK, THOMAS, WEINBERGER

ECS LIGHT KEY
UNIVERSITY AT BUFFALO

FALL 2014

ECS Magic Sheet - University at Buffalo - KCT - Fall 2014

ECS Designers - Bowen, Coburn, Garguilo, Ibrahimaj, Kasperek, Thomas, Weinberger
Rep Plot Designer - Andrew Hunt

Front Corner (R838) Source 4 - 26 deg

27	28	29
24	25	26
21	22	23

SR Sidelight (R60) Source 4 - 36 deg

17	18	19
14	15	16
11	12	13

SL Sidelight (R318) - Source 4 - 36 deg

7	8	9
4	5	6
1	2	3

Downlight (R80) Par 64 MFL

37	38	39
34	35	36
31	32	33

Balcony Special (R99) Source 4 - 26 deg

41	41
43	43

Red Diagonal Special (R26) Source 4 - 36 deg

44	44
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Back Diagonal Special (R92) Source 4 - 26 deg

46

Channel	Dim	Pos	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
(1)	18	DSC	1	SL Sidelight	Source 4 36 degree 577w	 R318	
(2)	33	DSL	1	SL Sidelight	Source 4 36 degree 577w	 R318	
(3)	19	DSL	2	SL Sidelight	Source 4 36 degree 577w	 R318	
(4)	36	MSC	3	SL Sidelight	Source 4 36 degree 577w	 R318	
(5)	6	MSL	2	SL Sidelight	Source 4 36 degree 577w	 R318	
(6)	11	MSL	5	SL Sidelight	Source 4 36 degree 577w	 R318	
(7)	39	MSC	1	SL Sidelight	Source 4 36 degree 577w	 R318	
(8)	40	MSL	1	SL Sidelight	Source 4 36 degree 577w	 R318	
(9)	42	MSL	6	SL Sidelight	Source 4 36 degree 577w	 R318	
(11)	21	MSR	3	SR Sidelight	Source 4 36 degree 577w	 R60	
(12)	24	MSC	14	SR Sidelight	Source 4 36 degree 577w	 R60	
(13)	44	MSC	17	SR Sidelight	Source 4 36 degree 577w	 R60	
(14)	37	USR	2	SR Sidelight	Source 4 36 degree 577w	 R60	
(15)	27	USR	3	SR Sidelight	Source 4 36 degree 577w	 R60	
(16)	28	USC	8	SR Sidelight	Source 4 36 degree 577w	 R60	
(17)	4	USR	1	SR Sidelight	Source 4 36 degree 577w	 R60	
(18)	49	USC	5	SR Sidelight	Source 4 36 degree 577w	 R60	
(19)	25	USC	4	SR Sidelight	Source 4 36 degree 577w	 R60	
(21)	10	DSR	3	Front Corner	Source 4 36 degree 577w	 R838	
(22)	14	DSR	1	Front Corner	Source 4 26 degree 576w	 R838	
(23)	31	DSC	2	Front Corner	Source 4 26 degree 576w	 R838	
(24)	9	DSR	4	Front Corner	Source 4 26 degree 576w	 R838	

Channel	Dim	Pos	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
(25)	13	DSR	2	Front Corner	Source 4 26 degree 576w	 R838	
(26)	23	DSC	3	Front Corner	Source 4 26 degree 576w	 R838	
(27)	8	MSR	2	Front Corner	Source 4 26 degree 576w	 R838	
(28)	34	MSR	1	Front Corner	Source 4 26 degree 576w	 R838	
(29)	29	MSC	9	Front Corner	Source 4 26 degree 576w	 R838	
(31)	16	MSC	7	Downlight	Par 64 MFL 1kW	 R80	
	"	"	8	"	"	"	
(32)	17	MSC	4	Downlight	Par 64 MFL 1kW	 R80	
	"	"	5	"	"	"	
(33)	12	MSL	3	Downlight	Par 64 MFL 1kW	 R80	
	"	"	4	"	"	"	
(34)	15	MSC	13	Downlight	Par 64 MFL 1kW	 R80	
	"	"	15	"	"	"	
(35)	41	MSC	16	Downlight	Par 64 MFL 1kW	 R80	
	"	"	18	"	"	"	
(36)	22	MSL	8	Downlight	Par 64 MFL 1kW	 R80	
	"	"	9	"	"	"	
(37)	3	USC	6	Downlight	Par 64 MFL 1kW	 R80	
	"	"	7	"	"	"	
(38)	26	USC	1	Downlight	Par 64 MFL 1kW	 R80	
	"	"	2	"	"	"	
(39)	5	USL	3	Downlight	Par 64 MFL 1kW	 R80	
	"	"	5	"	"	"	
(41)	38	MSC	6	Balcony Special	Source 4 26 degree 576w	 R99	
	"	"	12	"	"	"	

Channel	Dim	Pos	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
(43)	20	MSC	10	Balcony Special	Source 4 26 degree 576w	 R99	
	"	"	11	"	"	"	
(44)	43	USL	2	Red Diagonal Special	Source 4 36 degree 577w	 R26	
	"	"	6	"	"	"	
(46)	32	USL	1	Back Diagonal	Source 4 26 degree 576w	 R92	
(50)	45w	MSL	7	Work	14" Scoop		
	46w	MSC	2	"	"		
	45w	USL	4	"	"		
	46w	USC	3	"	"		
(100)	2			House Lights			
	7			"			
	46			"			
	50			"			
	1			"			

ECS

INSTRUMENT SCHEDULE

KCT Rep 12.2.14.lw5

12/2/14

University at Buffalo

KCT Fall 2014

Lighting Designers: Bowen, Coburn, Garguilo, Ibrahimaj, Kasperek, Thomas, Weinberger

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DSL	1	MSC	3
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DSL

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	SL Sidelight	Source 4 36 degree 577w			 R318			33	(2)
2	SL Sidelight	Source 4 36 degree 577w			 R318			19	(3)

DSC

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	SL Sidelight	Source 4 36 degree 577w			 R318			18	(1)
2	Front Corner	Source 4 26 degree 576w			 R838			31	(23)
3	Front Corner	Source 4 26 degree 576w			 R838			23	(26)

DSR

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	Front Corner	Source 4 26 degree 576w			 R838			14	(22)
2	Front Corner	Source 4 26 degree 576w			 R838			13	(25)
3	Front Corner	Source 4 36 degree 577w			 R838			10	(21)
4	Front Corner	Source 4 26 degree 576w			 R838			9	(24)

MSL

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	SL Sidelight	Source 4 36 degree 577w			 R318			40	(8)
2	SL Sidelight	Source 4 36 degree 577w			 R318			6	(5)
3	Downlight	Par 64 MFL 1kW			 R80			12	(33)
4	Downlight	Par 64 MFL 1kW			 R80			12	(33)
5	SL Sidelight	Source 4 36 degree 577w			 R318			11	(6)
6	SL Sidelight	Source 4 36 degree 577w			 R318			42	(9)
7	Work	14" Scoop						45w	(50)
8	Downlight	Par 64 MFL 1kW			 R80			22	(36)
9	Downlight	Par 64 MFL 1kW			 R80			22	(36)

MSC

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	SL Sidelight	Source 4 36 degree 577w			 R318			39	(7)
2	Work	14" Scoop						46w	(50)
3	SL Sidelight	Source 4 36 degree 577w			 R318			36	(4)
4	Downlight	Par 64 MFL 1kW			 R80			17	(32)
5	Downlight	Par 64 MFL 1kW			 R80			17	(32)
6	Balcony Special	Source 4 26 degree 576w			 R99			38	(41)
7	Downlight	Par 64 MFL 1kW			 R80			16	(31)
8	Downlight	Par 64 MFL 1kW			 R80			16	(31)
9	Front Corner	Source 4 26 degree 576w			 R838			29	(29)
10	Balcony Special	Source 4 26 degree 576w			 R99			20	(43)
11	Balcony Special	Source 4 26 degree 576w			 R99			20	(43)
12	Balcony Special	Source 4 26 degree 576w			 R99			38	(41)
13	Downlight	Par 64 MFL 1kW			 R80			15	(34)
14	SR Sidelight	Source 4 36 degree 577w			 R60			24	(12)
15	Downlight	Par 64 MFL 1kW			 R80			15	(34)
16	Downlight	Par 64 MFL 1kW			 R80			41	(35)
17	SR Sidelight	Source 4 36 degree 577w			 R60			44	(13)
18	Downlight	Par 64 MFL 1kW			 R80			41	(35)

MSR

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	Front Corner	Source 4 26 degree 576w			 R838			34	(28)
2	Front Corner	Source 4 26 degree 576w			 R838			8	(27)
3	SR Sidelight	Source 4 36 degree 577w			 R60			21	(11)

USL

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	Back Diagonal	Source 4 26 degree 576w			 R92			32	(46)
2	Red Diagonal Special	Source 4 36 degree 577w			 R26			43	(44)
3	Downlight	Par 64 MFL 1kW			 R80			5	(39)
4	Work	14" Scoop						45w	(50)
5	Downlight	Par 64 MFL 1kW			 R80			5	(39)
6	Red Diagonal Special	Source 4 36 degree 577w			 R26			43	(44)

USC

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	Downlight	Par 64 MFL 1kW			 R80			26	(38)
2	Downlight	Par 64 MFL 1kW			 R80			26	(38)
3	Work	14" Scoop						46w	(50)
4	SR Sidelight	Source 4 36 degree 577w			 R60			25	(19)
5	SR Sidelight	Source 4 36 degree 577w			 R60			49	(18)
6	Downlight	Par 64 MFL 1kW			 R80			3	(37)
7	Downlight	Par 64 MFL 1kW			 R80			3	(37)
8	SR Sidelight	Source 4 36 degree 577w			 R60			28	(16)

USR

U#	Purpose	Type & Acc & W	Ckt	C#	Color	Gobo	Gsiz	Dim	Chan
1	SR Sidelight	Source 4 36 degree 577w			 R60			4	(17)
2	SR Sidelight	Source 4 36 degree 577w			 R60			37	(14)
3	SR Sidelight	Source 4 36 degree 577w			 R60			27	(15)

Emerging Choreographer's Showcase (2014)
Choreographer: Maria C.
Lighting Designer: Zack Bowen
Piece: #7

Cue	When	Function	Time
71	At startup	Light up dancers, giving them isolated light	10
73	Solo moves centerstage	Transition the light for the dancer	2
74	dancers move downstage left	Transition the light for the dancers	5
75	First Layer is Removed	Make the dancers feel free and less gloomy	15
77	Dancers Remove more layers	Make the dancers feel free and full of happiness	15
78	Final Pose	Give Dancers Final Light	2
79	Blackout	Change from Piece to Bow	5
80	Bow	Allow Dancers to go to bow	3
80.2	After Bow	Change Piece	3

Production Photos



Production Photos

